

## MINUTES: Initial Topic Group Meeting – Cultural Heritage 8 May 2013

### Present

Janet Axten	janetaxten@gmail.com	Heritage Manager at St Ives Archive
Brian and Margaret Stevens	Not on email, contact c/o museum	St Ives Museum
Rita Lait	t.rlait@btinternet.com	St Ives, background work on neighbourhood plan
Martin Clark (for Mark Osterfield)	martin.clark@tate.org.uk mark.osterfield@tate.org.uk	Artistic Director, Tate For Mark Osterfield – Director, Tate
Rex Henry	r.henry@architectureand.com	Chairman of St Ives Trust
Christine Marenah	christinemarenah@yahoo.co.uk	St Ives
Richard Sorrell	sorrellr@aol.com	St Ives Trust, artist
Eileen Jackson Harris	tonkinson@btinternet.com	St Ives Tremayne Applied Arts
Morag Robertson	morag@blue-earth.co.uk	St Ives, Town Councillor
Lucie Bray	luciebray@mac.com	St Ives, artist at Porthmeor Studios
Delia Brotherton	tirhatavas@hotmail.co.uk	St Ives, Cornish language speaker

### Appointments

The following people will form a Core Cultural Heritage Group to drive the process forward:

Mark Osterfield	Co-Chair
Richard Sorrell	Co-Chair
Christine Marenah	
Janet Axten	

Lucy Hackett will act as temporary secretary for the group until a permanent secretary is found.

### Inclusivity

The Core Group contains representatives from St Ives, but not Carbis Bay, Lelant or Halsetown. ***Lelant History Group was suggested as one group to contact in this regard.***

It was also noted that there are a lot of organisations with a cultural interest in the St Ives area not yet represented in this group. ***Lucy will write to invite community organisations and galleries to attend the next meeting of the group.***

### Future Meetings

The next meeting of the Cultural Heritage Group will be held in the Council Chamber, St Ives Guildhall at 6.30pm on either 5<sup>th</sup> or 12<sup>th</sup> June. ***Chairs will advise on the date.***

It was emphasised that all Cultural Heritage meetings will be open meetings. Also, the Core Group needs additional members to join.

A suggested standard reporting format was welcomed by the group. ***Lucy Hackett will create one and email to all secretaries.***

The Terms of Reference will be looked at for the group at one of the early meetings, ***and suggestions/comments sent to Lucy Hackett.*** Once the Steering Group is formed in late May, these will be passed on to them.

Lucy Hackett can assist with publicity if required, e.g. through the wider neighbourhood plan mailing list.

The Steering Group will be agreeing a budget with St Ives Town Council for the overall process. In the interim, St Ives Town Council can assist with small budgetary needs, e.g. meeting venue hire. Contact Lucy Hackett or Louise Dowe to discuss.

## Issues

Different 'areas' of heritage were identified, that need to be addressed by the group:

- Fishing
- Art and literature , e.g. September Festival, Literary Festival
- Music, e.g. Feast Day, St Pirans Day
- Cornish language, e.g. street signs (***Delia to send examples of using Cornish language***)
- Ceremonies and traditions
- Mining (e.g. history around Steeple)
- Architecture, e.g. shop fronts

The group will have two main objectives related to these areas of heritage:

1. Looking at history, what remains and should be preserved
2. Looking forward, what will be the future cultural heritage of St Ives.

Key challenges for the group were identified as:

- Finding ways to get heritage issues into neighbourhood planning policies:

The Cultural Heritage group will impact all the other topic groups. A key role of the group will be to inform all other groups about cultural heritage and encourage them to consider it in developing planning policies.

There are few policies related to cultural heritage. But the group can learn from other examples of best practice, i.e. where policies have been enforced. E.g. the example was given of an English Heritage document that has been used in planning refusals.

The example was given of Shoreditch where planning policy relating to 'Live-work Spaces' had a direct impact on the artist-led regeneration of the area.

***It was suggested that the group collate all information in the Archive and museum relating to listed buildings and buildings of historical/local interest.***

- Community consultation:

The group needs to find ways to embrace people outside the 'art world', who have a cultural interest in St Ives.

E.g. Get schools involved.

- Being a pro-active group:

Promoting a "living, vibrant cultural heritage" in the St Ives area.

The example was given of the Olympics, which generated transformation with culture as an active participant.

- Key concern = decreasing studio space:

Having an impact on the artistic community, who are key to St Ives' cultural identity.

A Neighbourhood Plan training workshop will be held at 7pm on Wednesday 15 May 2013 at the St Ives Guildhall. This will provide training in the main steps of building a neighbourhood plan and could assist Topic Groups in planning their next steps. Topic Group Chairs and Vice Chairs are required to attend, but everyone involved in a Topic Group is also encouraged to attend. ***Please let Lucy Hackett know at the email address below.***

#### **SUMMARY OF ACTION POINTS**

- Chairs will advise on a date for the next meeting and Lucy Hackett will circulate details and add to the website;
- Lucy will devise a standard reporting format for Topic Groups;
- TOR to be considered and comments sent to Lucy Hackett;
- Lucy will invite community organisations and galleries to the next meeting;
- Delia to send examples of using the Cornish language, Lucy to circulate
- All to email Lucy advising of attendance at the workshop on May 15.

Contact Lucy Hackett on:

[stives.n.plan@gmail.com](mailto:stives.n.plan@gmail.com)

or in the Town Clerk's office and on 01736 797840 (Tues and Wed)

or contact the Town Clerk on:

[stivestowncouncil@gmail.com](mailto:stivestowncouncil@gmail.com)

01736 797840.